SYLLABUS OF THE ACADEMIC DISCIPLINE

«Value competencies of a specialist»



Academic degree
Academic program

Bachelor

192 Building and Civil Engineering

Duration 3ahяття:

5-6 quarters

Classes:

Beciнній семестр 2020 - 2021 years of study

Language Department

English

Philosophy and pedagogy

Distance courses:

 $\frac{https://filosof.nmu.org.ua/ua/students/\%D0\%A6\%D0\%9A\%D0\%A4/\%D0\%A6\%D0\%9A\%D0}{\%A4.php}$

https://do.nmu.org.ua/course/view.php?id=2888 https://do.nmu.org.ua/course/view.php?id=2449



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Consultations: Wednesday from 13.00-15.00



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Consultations: Wednesday from 11.00-13.00

1. Course abstract

Value competencies of a specialist — Normative discipline of the curriculum for bachelors in the specialty 192 Building and Civil Engineering. The discipline consists of two meaningful modules. The first module "Culture in the social dimension of man" is devoted to mastering the problems of culture as a fundamental space for the realization of human existence. The second module "Critical Thinking" is devoted to mastering the philosophical experience of mankind as a value basis for the formation of consciousness of the modern specialist. Through knowledge of the basics of cultures and philosophy, value competencies are formed, which provide the ideological, communicative, ethical and aesthetic basis of the modern personality.

Module 1 aims to achieve a number of learning outcomes, including: the ability to analyze and systematize cultural phenomena and phenomena on the basis of which it is possible to generate new ideas, and the ability to use human cultural experience in choosing the most optimal behavior in a new situation. The issues of the essence of culture and civilization, their role in human life and society, the main stages and trends of world and Ukrainian culture, socio-cultural transformations in the modern globalized world and ways to solve modern problems in culture are considered.

Module 2 examines the process of emergence and development of the philosophical worldview, which is a necessary part of modern culture. Attention is paid, in particular, to the following questions: what is the worldview, its essence, structure, its historical types, the main features of these types, the specifics and development of the philosophical worldview. A necessary element of the structure of the worldview are the values that with the advent of the philosophical type of worldview become the subject of philosophical reflection. Studying this part of the course can help a young professional in forming their own life position based on a meaningful system of values. The knowledge acquired during the study of this course allows to successfully carry out communication in the professional sphere.

2. The purpose and objectives of the discipline

The purpose of the discipline - formation of general competencies in accordance with the sociocultural requirements of the professional activity of the specialist.

Course objectives:

Acquaintance with worldview bases of cultural epochs and evolutionary development of sociocultural principles of society construction.

Awareness of the values of cultural experience of mankind and its manifestations in the field of science, education, art, morality.

Acquaintance with historical and philosophical regularities of formation of critical thinking on the basis of fundamental bases of the European philosophy.

Mastering the fundamental philosophical methodology as a tool of professional activity and objective substantiation of political views.

Mastering the strategies of effective communication and moral and ethical norms of professional activity.

3. Learning outcomes:

Communicate in the state language with representatives of other professional groups of different levels to convey to professionals and non-specialists information and personal experience in the field of professional activity.

Identify and perform tasks and responsibilities.

4. The structure of the discipline

LECTURE

MODULE №1. CULTURE IN THE SOCIAL DIMENSION OF HUMAN
1. Culture in human life and society
2. The main stages of development of world culture
3. Ukrainian culture in the world context
4. The main trends in modern European and Ukrainian culture
MODULE 2. CRITICAL THINKING
5. Genesis and development of thinking (in the mirror of cultural development)
6. Development of European culture of thinking in the Middle Ages and the Renaissance
7. Modern philosophy as the quintessence of the Western rationalist tradition in European
philosophy of the XVII-XIX centuries.
8. Man and society as a topical issue in non-classical and post-classical philosophy
PRACTICAL
MODULE №1
1. Culture as a social phenomenon. Forms of spiritual culture

- 2. Ukrainian culture on the way to sovereignty
- 3. Art culture of the 20th century: modernism and postmodernism 4. Postmodernism as a new stage of world culture and art

MODULE №2

- 1. Axiological aspect of critical thinking
- 2. Ethical aspect of critical thinking
- 3. Moral and value bases of socio-cultural communication
- 4. The state as a defining social institution



5 Knowledge progress testing

Certification of student achievement is accomplished through transparent procedures based on objective criteria in accordance with the University Regulations "On Evaluation of Higher Education Applicants' Learning Outcomes".

The level of competencies achieved in relation to the expectations, identified during the control activities, reflects the real result of the student's study of the discipline.

5.1 Grading scales

Assessment of academic achievement of students of the Dnipro University of Technology is carried out based on a rating (100-point) and institutional grading scales. The latter is necessary (in the official absence of a national scale) to convert (transfer) grades for mobile students.

The scales of assessment of learning outcomes of the NTUDP students

Rating	Institutional		
90 100	Excellent		
74 89	Good		
60 73	Satisfactory		
0 59	Failed		

Discipline credits are scored if the student has a final grade of at least 60 points. A lower grade is considered to be an academic debt that is subject to liquidation in accordance with the Regulations on the Organization of the Educational Process of NTUDP.

5.2 Diagnostic tools and evaluation procedures

The content of diagnostic tools is aimed at controlling the level of knowledge, skills, communication, autonomy, and responsibility of the student according to the requirements of the National Qualifications Framework (NQF) up to the 7th qualification level during the demonstration of the learning outcomes regulated by the work program.

During the control activities, the student should perform tasks focused solely on the demonstration of disciplinary learning outcomes (Section 2).

Diagnostic tools provided to students at the control activities in the form of tasks for the intermediate and final knowledge progress testing are formed by specifying the initial data and a way of demonstrating disciplinary learning outcomes.

Diagnostic tools (control tasks) for the intermediate and final knowledge progress testing are approved by the appropriate department.

Type of diagnostic tools and procedures for evaluating the intermediate and final knowledge progress testing are given below.

Diagnostic and assessment procedures

INTERMEDIATE CONTROL		FINAL ASSESSMENT		
training sessions	diagnostic tools	procedures	diagnostic tools	procedures
lectures	control tasks for each topic	task during lectures	*	determining the average results of intermediate
practical	control tasks for each topic	tasks during practical classes	(CCW)	controls;

or individual task	tasks during	CCW performance during	
	independent work	the examination at the	
		request of the student	

During the intermediate control, the lectures are evaluated by determining the quality of the performance of the control specific tasks. Practical classes are assessed by the quality of the control or individual task.

If the content of a particular type of teaching activity is subordinated to several descriptors, then the integral value of the assessment may be determined by the weighting coefficients set by the lecturer.

Provided that the level of results of the intermediate controls of all types of training at least 60 points, the final control can be carried out without the student's immediate participation by determining the weighted average value of the obtained grades.

Regardless of the results of the intermediate control, every student during the final knowledge progress testing has the right to perform the CDF, which contains tasks covering key disciplinary learning outcomes.

The number of specific tasks of the CDF should be consistent with the allotted time for completion. The number of CDF options should ensure that the task is individualized.

The value of the mark for the implementation of the CDF is determined by the average evaluation of the components (specific tasks) and is final.

The integral value of the CDF performance assessment can be determined by taking into account the weighting factors established by the department for each NLC descriptor.

5.3 Evaluation criteria

The actual student learning outcomes are identified and measured against what is expected during the control activities using criteria that describe the student's actions to demonstrate the achievement of the learning outcomes.

To evaluate the performance of the control tasks during the intermediate control of lectures and practicals the assimilation factor is used as a criterion, which automatically adapts the indicator to the rating scale:

$$O_i = 100 \text{ a} / \text{m},$$

where a - number of correct answers or significant operations performed according to the solution standard; m - the total number of questions or substantial operations of the standard.

Individual tasks and complex control works are expertly evaluated using criteria that characterize the ratio of competency requirements and evaluation indicators to a rating scale.

6. Course policy

6.1. Academic Integrity Policy.

Academic integrity of students is an important condition for mastering the results of training in the discipline and obtaining a satisfactory grade on the current and final tests. Academic integrity is based on condemnation of the practices of copying (writing with external sources other than those allowed for use), plagiarism (reproduction of published texts by other authors without indication of authorship), fabrication (fabrication of data or facts used in the educational process). The policy on academic integrity is regulated by the Regulation "Regulations on the system of prevention and detection of plagiarism at the Dnipro University of Technology (http://www.nmu.org.ua/ua/content/activity/ us_documents / System_of_prevention_and_detection_of_plagiarism.pdf.)

In case of violation of academic integrity by a student (copying, plagiarism, fabrication), the work is evaluated unsatisfactorily and must be repeated. The teacher reserves the right to change the topic of the task.

6.2. Communication policy.

Students must have activated university mail.

It is the student's responsibility to check the mailbox at Office365 once a week (every Sunday).

During the weeks of independent work it is the student's responsibility to work with the distance course "Higher Mathematics" (www.do.nmu.org.ua)

All written questions to teachers regarding the course should be sent to the university e-mail.

6.3. Reassembly policy.

Works that are submitted in violation of deadlines without good reason are evaluated at a lower grade. Relocation takes place with the permission of the dean's office if there are good reasons (for example, sick leave).

6.4. Attending classes.

Full-time students are required to attend classes. Good reasons for not attending classes are illness, participation in university events, business trips, which must be confirmed by documents in case of prolonged (two weeks) absence. The student must inform the teacher either in person or through the headmaster about the absence from class and the reasons for absence. If a student is ill, we recommend staying home and studying with a distance platform. Students whose health is unsatisfactory and may affect the health of other students will be encouraged to leave the class (such absence will be considered an absence due to illness). Practical classes are not repeated, these assessments cannot be obtained during the consultation. For objective reasons (for example, international mobility), learning can take place remotely - online, in agreement with the teacher.

6.5 Evaluation Appeal Policy.

If the student does not agree with the assessment of his knowledge, he may appeal the assessment made by the teacher in the prescribed manner.

6.6. Bonuses.

Students who regularly attended lectures (have no more than two passes without good reason) and have a written syllabus of lectures receive an additional 2 points to the results of the assessment to the final grade.

6.7. Participation in the survey.

At the end of the course and before the session, students will be asked to fill out anonymously questionnaires (Microsoft Forms Office 365), which will be sent to your university mailboxes. Completing the questionnaires is an important component of your learning activity, which will allow you to assess the effectiveness of the teaching methods used and take into account your suggestions for improving the content of the discipline "Higher Mathematics".

7. Information resources

Russ W. Payne, An Introduction to Philosophy. BCcampus, 2015

Bertrand Russell, A History of Western Philosophy, 2018

Steven M. Cahn, Peter Markie/ Ethics: History, Theory, and Contemporary Issues 6th Edition. Heisenbooks, 2019.

Stephen P., Culturology: Using Organizational Culture For Strategic Growth, 2011.

Chris Barker, Emma A. Jane Cultural Studies: Theory and Practice, 2018

Шабанова Ю.О. Філософія культури. – Д.:Ліра, 2019.

Шабанова Ю.О., Тарасова Н.Ю., Дичковська О.Я. Історія української культури: навч. посіб. для студ. усіх спец. денної та заочної форм навчання. Д.: НГУ, 2012.

Громов В.Є., Тарасова Н.Ю. Історія філософії в питаннях і відповідях. Навч. посібник. Дн., НГУ, 2016.

Шабанова Ю.О., Яременко І.А., Тарасова Н.Ю. Історія філософії: сучасні комунікативні вчення. Навч. посібник. Дн., НГУ, 2012.

